

# Vln 1

## Ernesto Ferreri verlangen

Andante comodo

2 con sord. *p* 3

Adagio *pp* *poco rit.* Tempo (A) misterioso

tutti sempre *pp* senza sord. (B) *mf ppp* *pp*

*non vib.* *p*

*f* *poco rit.* (C) Tempo *f*

*fff*

*p*

(D) still. *pppp non vib. con sord.* *al niente*

*tutti sempre pp*
*tutti cresc. e ritardando. . . .*

(H) Tempo

(J) *with no vibrato at first*  
*meno MOSSO quasi Andantino*

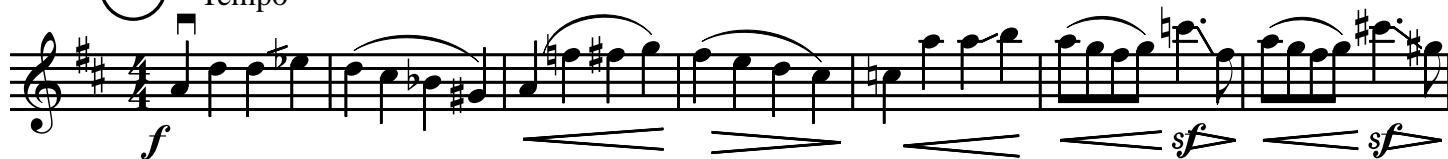
*tutti cresc. e ritardando. . . .*

*cresc. e  
rit. molto*

3 v1



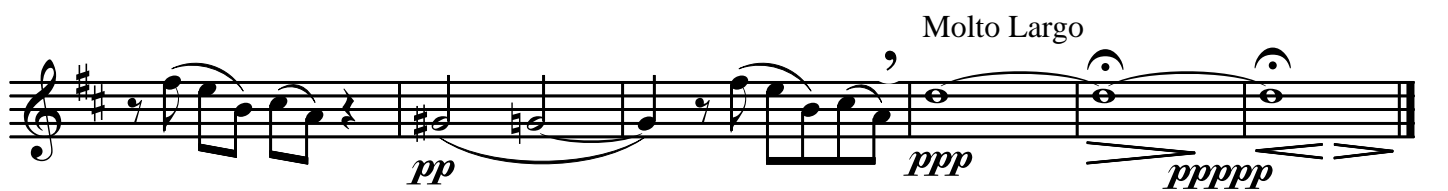
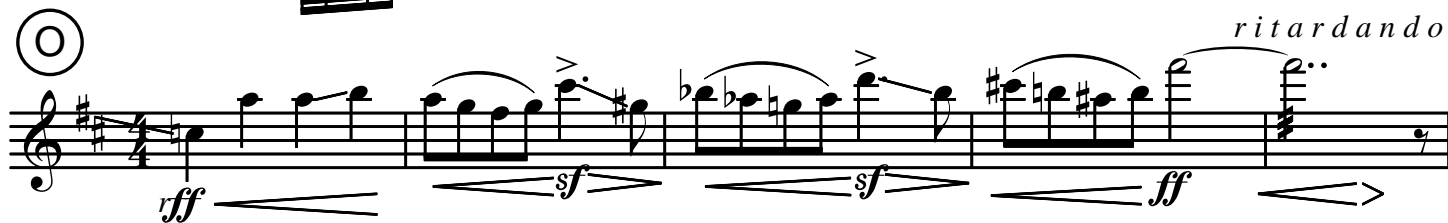
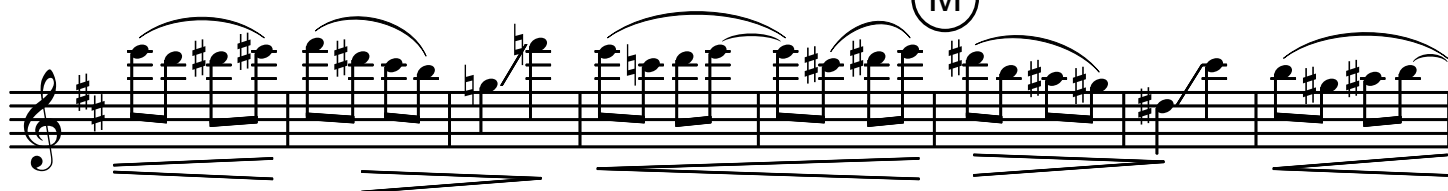
(K) Tempo



*tutti cresc.  
molto*



(M)



# Vln 2

## Ernesto Ferreri verlangen

*con sord.* Andante comodo *poco rit.* 2

Adagio *poco rit.* Tempo (A) misterioso

*pp*

tutti sempre *pp* *senza sord.*

*non vib.* *mf* *ppp* *pp*

(B)

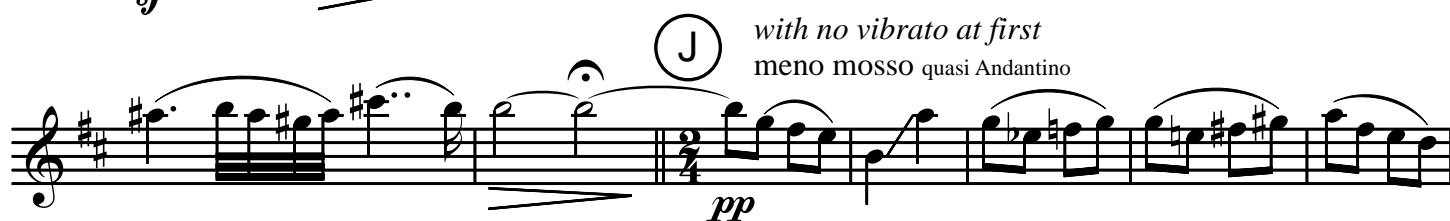
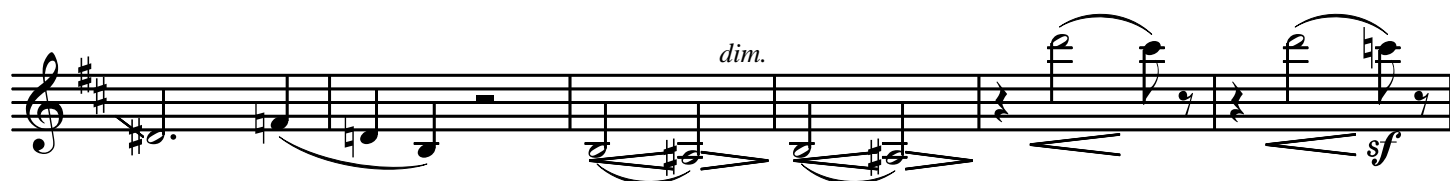
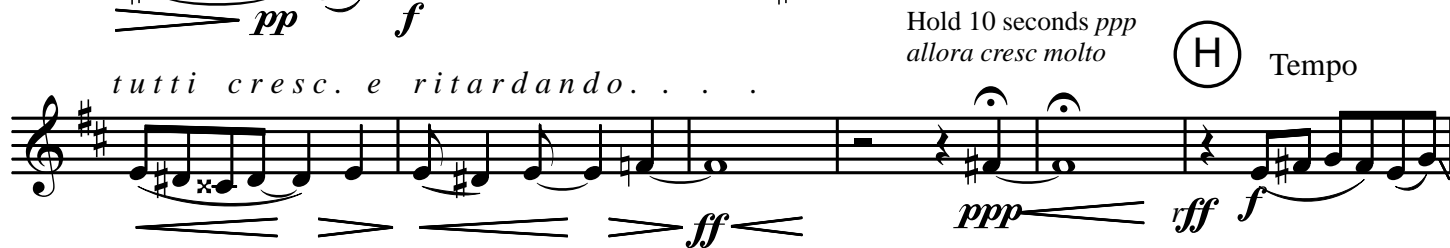
*poco rit.* (C) Tempo

*f* *f*

*ff*

*p*

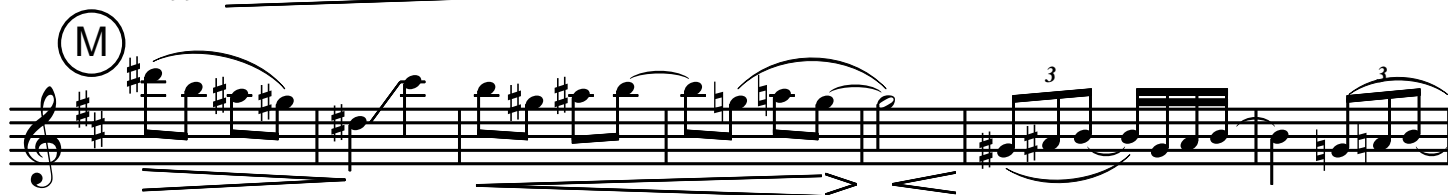
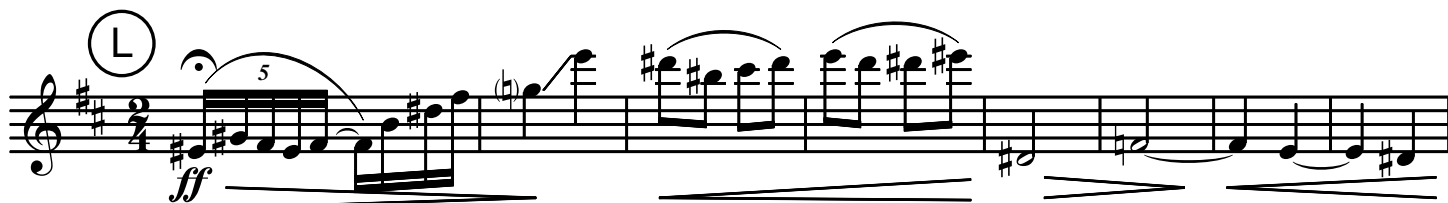
(D) still. *ppppp non vib. con sord.* *al niente*

*tutti sempre pp*

*cresc. e  
rit. molto*

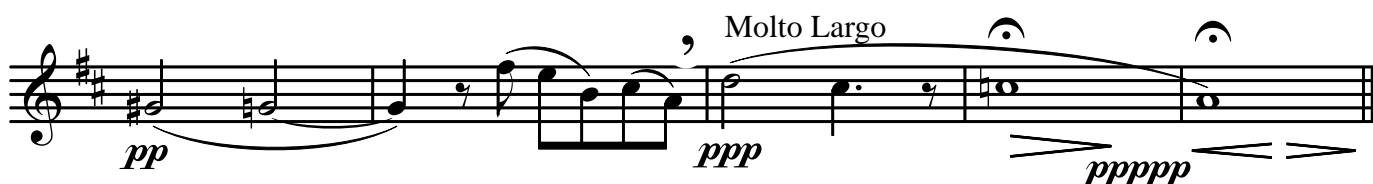
(K) Tempo

3 v2



Andante comodo *come sopra*

*rit. al fine*



# Vln 3

## Ernesto Ferreri verlangen

Andante comodo  
*con sord.*

*p*

*2 poco rit.*

Adagio *poco rit.* Tempo (A) misterioso

*pp*

*tutti sempre pp*

*non vib.*

*ppp*

*senza sord.*

(B)

*pp*

*p*

*poco rit.*

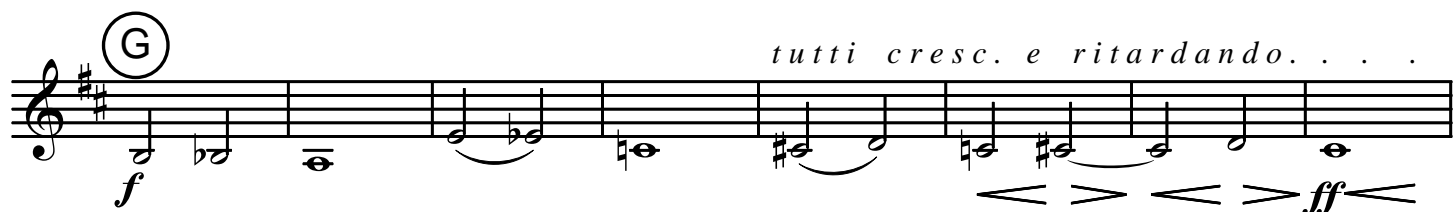
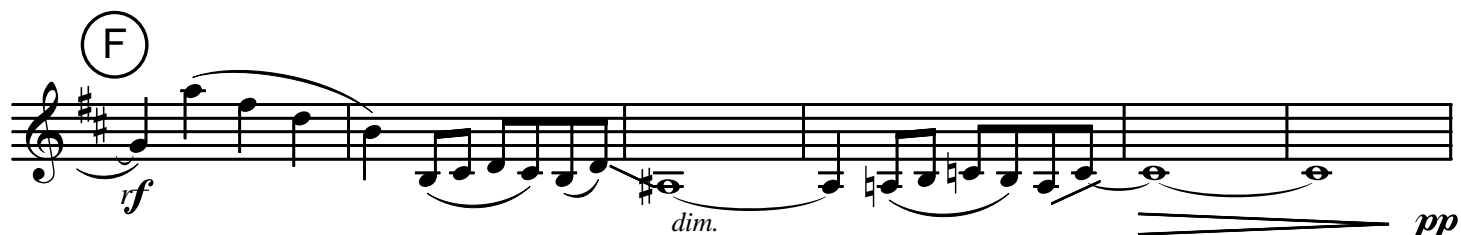
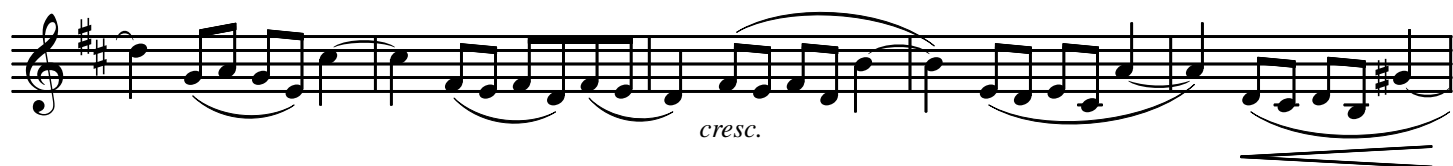
*f*

(C) Tempo

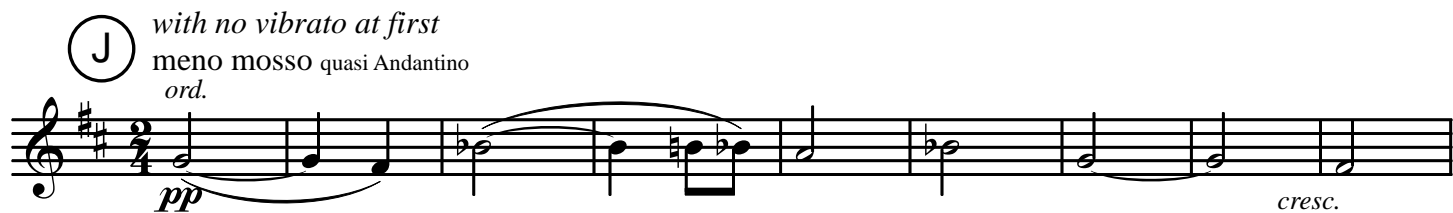
*f*

*ff*

*p*



Hold 10 seconds *ppp*  
allora cresc molto





*tutti cresc. e ritardando. . . .*

*cresc. e  
rit. molto*

(K) Tempo

First staff of music in treble clef, key of D major. It begins with a half rest followed by a series of eighth and sixteenth notes. Dynamic markings include *fff* and *f*. A circled letter (K) is placed above the staff.

Second staff of music in treble clef, continuing the melodic line with various note values and slurs. A *sf* (sforzando) marking is present.

*tutti cresc.  
molto*

(L)

Third staff of music in treble clef. It features a change in time signature to 2/4. Dynamic markings include *p*, *sf*, and *ff*. A circled letter (L) is placed above the staff.

(M)

Fourth staff of music in treble clef, continuing the melodic development with slurs and dynamic markings.

(N)

Fifth staff of music in treble clef, featuring triplet markings (3) over groups of notes.

(O)

Sixth staff of music in treble clef, showing a change in time signature to 4/4. It includes dynamic markings like *sf* and *ff*. A circled letter (O) is placed above the staff.

(P)

*ritardando*

*Andante comodo  
come sopra*

*rit. al fine*

Seventh staff of music in treble clef, featuring a change in time signature to 3/4. It includes dynamic markings like *ff* and *p*. A circled letter (P) is placed above the staff.

*Molto Largo*

Eighth and final staff of music in treble clef. It features a change in time signature to 4/4 and includes dynamic markings like *pp*, *ppp*, and *ppppp*.

## Viola

Ernesto Ferreri  
**verlangen**

*con sord.* Andante comodo *poco rit.*

*p* *con sord.* *pp*

Adagio *p* *poco rit.* Tempo

*pp espr.*

(A) misterioso  
tutti sempre *pp*

*non vib.* *mf ppp*

(B) *senza sord.* *pp* *p*

*poco rit.* (C) Tempo

*f* *f*

*fff*

(D) still. 3 *con sord.* *p* *pp*

tutti sempre *pp*

(E) *pp* *senza sord.*

Hold 10 seconds *ppp*  
allora cresc molto

Tempo

*ff* *ppp* *fff* *f*

The first system of the musical score is for the first part of the song. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo'. The music starts with a forte (*ff*) dynamic, followed by a piano (*ppp*) section with a 'Hold 10 seconds' instruction. The dynamics then increase through *fff* to *f*. The melody is written on a single staff with various note values and rests.

Pesante Molto

1 Mesto *ritardando* . . . . . 2

*p* *f* *pp* *pp*

with no vibrato at first  
meno mosso quasi Andantino

*tutti cresc. e ritardando . . .*

The first system of music is written on a grand staff (treble and bass clefs) in G major (one sharp). It begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5. This is followed by a series of descending half notes: B4-A4, A4-G#4, G#4-F#4, F#4-E4, E4-D#4, D#4-C#4, C#4-B#3, and finally B#3-A#3. The tempo/mood marking *tutti cresc. e ritardando . . .* is placed above the staff. The key signature changes to D minor (two flats) at the start of the second system.

[illegible]

*tutti cresc.  
molto*

(L)

The score consists of two staves in 2/4 time. The key signature has one sharp (F#). The first staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The dynamics include *sf* (sforzando), *p* (piano), and *ff* (fortissimo). The tempo/mood is marked *tutti cresc. molto*. A rehearsal mark (L) is placed above the first staff.

(M)

First system of a musical score in 4/4 time, key of D major. It features a piano accompaniment with arpeggiated chords and a melody in the right hand. The system concludes with a double bar line.

(N)

Second system of the musical score. The piano accompaniment continues with arpeggiated figures, and the melody in the right hand moves in a descending line. The system ends with a double bar line.

Third system of the musical score. The piano accompaniment features a prominent five-finger arpeggio (marked '5') in the left hand. The right hand melody continues with eighth-note patterns. The system concludes with a double bar line.

(O)

Fourth system of the musical score. It includes dynamic markings: *fff*, *sf*, *sf*, and *ff*. The tempo marking *ritardando* is written above the system. The system ends with a double bar line.

(P)

Fifth system of the musical score. It includes dynamic markings: *mp*, *mp*, *p*, and *mp*. The tempo marking *Andante comodo come sopra* is written above the system, and *rit. al fine* is written below the system. The system ends with a double bar line.

Sixth system of the musical score. It includes dynamic markings: *p*, *pp*, *ppp*, and *ppppp*. The tempo marking *Molto Largo* is written above the system. The system ends with a double bar line.

# Cello

## Ernesto Ferreri verlangen

Andante comodo **2** *con sord.* *poco rit.*

*p*

Adagio *pp* *poco rit.* Tempo

*pp* misterioso *tutti sempre pp*

**(A)** *non vib.*

*senza sord.* **(B)**

*mf ppp pp*

*ppp p f poco rit.*

**(C)** Tempo *f ff*

**(D)** still. *p*

*con sord.* *pp*

*tutti sempre pp*

2 vc

**(E)** *pp* senza sord. *p* cresc.

**(F)** *rf* *pp f*

*tutti cresc. e ritardando. . . .*

*Hold 10 seconds ppp allora cresc molto*

**(G)** *ff* *ppp* *fff*

**(H)** Tempo *f* *dim.*

**(I)** Pesante Molto *ff* *p* Mesto *ritardando. . . .*

*with no vibrato at first*

**(J)** meno MOSSO quasi Andantino *pp* *f* *pp* *pp*

*tutti cresc. e ritardando. . . .*

*cresc. e rit. molto*

*cresc.* *fff*

**(K)** Tempo *f* *sf*

tutti cresc.  
molto

3 vc

(L)

(M)

(N)

(O)

(P)

ritardando

Andante comodo  
come sopra

rit. al fine

Molto Largo

pizz.

arco

ppp

ppppp

# Bass

## Ernesto Ferreri verlangen

Andante comodo  
con sord.

*p*

*pizz. poco rit.*

Adagio

*arco*

*pp*

*poco rit.*

Tempo

(A) misterioso

(B)

*mf*

*senza sord. pp*

*p*

*f*

*poco rit.*

(C) Tempo

*f*

*fff*

(D) still.

*pizz.*

10

(E) 4

*p*

*poco sf*

*arco*

*p*

*cresc.*

*rf*

*dim.*

*pp*

(F)

(G)

*f*

*tutti cresc.  
e ritardando. . . .*

(H) Tempo

2

Basses give downbeat

*ff*



dim.

Pesante Molto

(I) Mesto *ritardando* . . . . .

*fff* *p* *cresc. e rit. molto* *f* *> pp*

(J) meno mosso quasi Andantino

11

(K) Tempo

*fff* *f*

*sf* *sf* *p*

*tutti cresc. molto*

(L)

*sf* *ff*

(M)

(N)

*violent*

(O) *ritardando*

*fff* *sf* *sf* *ff*

Andante comodo  
come sopra

(P)

6

*ppp* *ppppp*